

## What Mohenjodaro's Dancing Girl figurine tells us about the prehistoric civilisation

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Prime Minister has recently inaugurated the statue of **Dancing Girl of Mohenjodaro** as mascot of **International Museum Expo**.



[ref-research gate]

### Discovering the Dancing Girl:

- The [Indus Valley Civilisation](#) (3300-1300 BC and mature stage- **2600-1900 BC**) was discovered in **1924**.
  - The [Indus Valley Civilisation](#) was also known as the **Harappa-Mohenjodaro Civilisation**.
- In **1920s** the **sites** and **artefacts** from the civilisation were correctly **dated** and recognised as part of a full-fledged **ancient civilisation** similar to **Mesopotamia** and **Egypt**.
- After the **initial recognition** as an **ancient civilisation**, excavations were conducted in the **Harappa** and **Mohenjodaro**.
- The **Dancing Girl** was discovered in 1926, by **British** archaeologist **Ernest McKay** in a house of **Mohenjodaro's citadel**.
- The **bronze figurine** is placed in the [National Museum](#) of India as an artefact.

### Features of the Dancing Girl statue:

- The Dancing Girl statue was created through the technique of the **metal blending** and **lost-wax casting**.
  - **Lost-wax casting** is a process by which a **duplicate sculpture** is cast from an **original sculpture** to create highly **detailed** metallic artefacts.
- The Dancing Girl statue is **4,500 years old** bronze statue.
- The **5-feet tall** statue of Dancing Girl only wears multiple **bangles** and a **necklace** in her body.